

Hazel Barnfather

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Address: Hampshire, England.

Training at Rose Bruford College (2001 - 2004)

BA (Hons) European Theatre Arts: 2:1

Museum Theatre Training (Nov – Dec 2004)

Trained with Carran Waterfield and Richard Talbot trading as Triangle Theatre

Placement at Institut del Teatre (Jan – April 2003) with Joan Baixas &

Paulo Duarte in Puppetry (object manipulation), shadow puppetry & projection

Performing and theatre experience:

| Type | Play (Author) | Role | Director/Company | Year |
|---------------------------|----------------------------------|----------------------|--------------------|------|
| Experimental th. | Create Her | Woman | Usanu Theatre | 2005 |
| Short film/museum theatre | Coventry Kids in the Blitz | Miss Williams | Triangle Theatre | 2005 |
| Usanu Theatre | The Poor Room | Dancer | Usanu Theatre | 2005 |
| T.I.E | Macbeth | Witch/Macbeth | Intext Performance | 2005 |
| Theatre | The Nun and the Madman | Various | Jason Arcari | 2004 |
| Physical theatre | The Space Behind the Face | Various | Ian Morgan | 2003 |
| Children's theatre | Little Red Riding Hood | Puppeteer | Hazel Barnfather | 2003 |
| Site-specific | Honey Baby14 Studies in Exile | Vocalist | Zecura Ura Theatre | 2003 |
| Open-air theatre | Sticky | Crew/puppet operator | Improbable Theatre | 2003 |
| Visual theatre | Fragments of Gertrude Stein | Puppeteer/sing | Joan Baixas | 2003 |
| Theatre | A Midsummer Night's Dream | Helena | Rough Diamond | 2002 |
| Theatre | Divine Words (Valle Inclan) | Mari-Gaila | Emilio Romero | 2002 |
| Theatre | The Resistable Rise of Arturo Ui | Gangster | Jason Arcari | 2002 |
| Devised theatre | The Maids (Genet) | Solange | Rose Bruford | 2002 |
| Devised theatre | 4:48 Psychosis (Sarah Kane) | Various | Rose Bruford | 2002 |
| Devised theatre | Woyzeck (Buchner) | Various | Jason Arcari | 2001 |
| Musical Theatre | Into The Woods | Cinderella | Cricklade College | 2000 |

Workshop experience: (co-ordinator, Hazel Barnfather)

Puppetry techniques & theatre games

4 – 7 & 11 – 14yrs

Literacy workshops (script writing/persuasive writing/poetry)

9 – 13 yrs

Storytelling/music and rhyme

nursery

Devising/ensemble theatre in relation to heritage and history

15 – 16 yrs

Workshop experience: (participant)

Co-ordinator

Jason Arcari

Description/content

Tadeusz Kantor

Year

2004

Mike Barnfather

trained with Philippe Gaulier

Chorus and hero

2003

Clive Barker

Theatre games

2003

Ana Sanchez

Rudolf Laban/Pina Bausch

2002

Brian Singleton

Antonin Artaud

2002

Clive Mendes

trained with Lecoq

Jacques Lecoq

2002

Ian Morgan

trained with Grotowski

Jerzy Grotowski

2002

Zois Pegata

Vsevolod Meyerhold

Antje Diedrich

Anne Bogart (Viewpoints)

2001

Skills: poi, Ceroc (50's jive dance), rudimentary salsa, singing (Alto/Mezzo-soprano), prolific acrobatics, yoga, swimming, hockey, conversational Spanish and basic French