

# Howie Kearey

## Curriculum Vitae

### Personal details:

**d.o.b:** 14th March, 1974  
**Nationality:** British  
**Address:** Flat 1, 72 Devonshire Road,  
Liverpool,  
L8 3TZ  
**Telephone:** +44151 222 3916 (Home)  
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**e-mail:** howie303@mac.com

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### Employment:

October 2005  
**Installation Engineer.**  
**Al Rahma Mosque, Liverpool, L8.**  
Specification, ordering and installation of 100V line PA system, comprising of 25 speakers, covering 3 floors & 12 rooms. Full installation carried out and tested.

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September 2005  
**Sound Operator.**  
**Usanu Theatre, Chiswick, W4.**  
Sound design, creation and implementation for Usanu Theatre's 'Camelia in Chiswickland' performances at Chiswick House for part of the Chiswick Arts Festival 2005.

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April 2004 – Present  
**Supervisor.**  
**SAE Institute, Liverpool, L2.**  
As below.

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December 2001 – January 2003.  
**Lecturer and Supervisor.**  
**SAE Institute, Liverpool, L2.**  
Relocated to Liverpool to assist with the design, construction and installation of SAE Institutes new facility. In addition to the duties listed below I was 2<sup>nd</sup> in charge of the facility and lecturer for the Dance Music Production Certificate.

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April 2000 – December 2001.  
**Supervisor.**  
**SAE Institute, London, N7.**  
Supervision of SAE recording studio facility including: facility utilisation; student help, guidance, practical assessments and grading, focusing on the recently introduced Dance Music Production course; equipment maintenance and repair; security; health and safety. I have experience with the following : Neve, SSL, Mackie, Soundcraft, Yamaha, Logic Control and Control 24 consoles, Sony and Otari tape machines, Yamaha, Fostex Mackie and Akai MO/HD recorders, Apple Mac's, Logic, Pro Tools and a wide range of MIDI equipment, outboard gear & software.

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February 2000 – March 2000.  
**Engineer.**  
**Spidersweb Studios, Hammersmith, London.**  
3 weeks unpaid work experience. Re-wiring and organisation of audio and recording equipment, recording of pre-production projects and general day to day running of studio.

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September 1999 – September 2002.  
**Freelance Production Work. London.**  
Freelance work consisting of compiling, editing and presenting musical showcases for hair fashion shows, including the 20th World Hairdressing Congress.

February 1998 – June 1999.

#### **Promoter/Partner.**

#### **Baby Tiger Promotions. London**

Booking of venues and DJ's and production and distribution of publicity material.

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November 1996 – February 1999.

#### **Stock Processor/Admin. Assistant**

#### **HMV UK Ltd., London, W1.**

Receiving and processing of stock for the West End stores. Preparation of stock for display purposes. Checking all invoices and purchasing paperwork, entering purchases on to stock control system and transmission of financial data to head office.

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November 1995 – April 1996.

#### **Sound and Light technician.**

#### **Various establishments, Perth, WA.**

Powering up and down of club sound systems. Responsible for the day to day running of sound and lighting rigs.

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May 1993 – November 1995.

#### **Manager.**

#### **Circus Scene Ltd. Berkshire.**

Responsible for counter sales, stock takes, cashing up. ordering of stock and security with a staff of two assistants, oh, and juggling demonstrations!

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1992 – Present.

#### **Night-club DJ.**

#### **Various clubs/bars in and around London, Liverpool and Australia.**

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### Education:

February 2003 – March 2004.

#### **SAE College, Melbourne, Australia.**

BA (Hons) in Recording Arts

Completed a self-funded, full-time Degree program covering industry issues, business planning & management, marketing, promotion, copyright, mastering & specialised research project.

March 1999 – December 1999.

#### **SAE Institute, London, UK.**

Completed a self funded, full-time Diploma in Audio

Engineering, covering all aspects of studio recording, programming, multitracking, digital & analogue editing, sound theory, production techniques, studio management & live sound.

1991 – 1993

#### **Farnborough College of Technology, UK.**

3 A Levels.

1990 – 1991

#### **Reading College of Technology, UK.**

BTEC Foundation Course in Engineering.

1985 – 1990

#### **Edgbarrow School, Crowthorne, Berkshire, UK.**

9 GCSE Passes.

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#### **Additional Information:**

Working knowledge of automotive engineering and thoroughly skilled in car maintenance.

Full clean driving licence.

Full member of the Audio Engineering Society

#### **Interests:**

Music, photography, cars/automechanics, film, travel, snowboarding, juggling.

**References available on request**