

JESSICA MISTOVSKI

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I am a versatile and highly experienced Theatre Practitioner and International Workshop Facilitator. My work concentrates on the merging of art, theatre and nature; inspired by working with foreign text, collaborating musicians/artists and site-specific projects. After graduating from Rose Bruford College, I formed and became the Artistic Director of *Usanu* Theatre Company in 2004
www.usanu.co.uk

QUALIFICATIONS

Rose Bruford College: 2:1 BA Hons European Theatre Arts 2001-2004
Institut del Teatre Barcelona: Trained with Joan Baixas and Paulo Duarte 2003
BRIT School for Performing Arts 1999-2001
Double BTEC in Performing Arts: 18 distinctions and Film Studies A level: B
GCSE's: 3 A*, 2 A, 3B

Languages: Good French and basic Spanish
Extra skills: Yoga, Pilates and stick combat. Photography. Knowledge of NLP. Driving licence.

PROFESSIONAL EXPERIENCE

PERFORMANCE AND DIRECTORIAL

Director and Performer of a multi-lingual Performance Art Piece entitled <i>Toasted Smiles</i> or <i>Sourirs Grillé</i> Switzerland	- Current Position - Bar Latinos, Plainpalais,
Director and Performer of a multi-lingual Performance Art Piece entitled <i>Toasted Smiles</i> or <i>Sourirs Grillé</i> Switzerland	2006 Cirkus Bar, Plainpalais,
Director and Performer of a multi-lingual Performance Art Piece entitled <i>Toasted Smiles</i> or <i>Sourirs Grillé</i> CH	2006 La Marchand de Sade, Carouge,
Director and Performer of a multi-lingual Performance Art Piece entitled <i>Toasted Smiles</i> or <i>Sourirs Grillé</i> Switzerland	2006 Café Metis, Plainpalais,
Director and co-deviser of a children's show, as part of <i>The Architect du Monde camp</i> . It was performed in Chaumont and Le Place du Marché, Neuchâtel	2006 Neuchâtel, Switzerland
Director, Producer and Writer of <i>Dreams in a Pink Glass</i> This exciting and innovative sell-out performance explores The body in a journey of abstract dreams, incorporating Physicality and a dash of surrealism. Vibrant yet Dark.	2006 The Place, London
Director, Producer and Writer of <i>Dreams in a Pink Glass</i>	2006 Oval House Theatre, London
Director, Producer and Writer of <i>Dreams in a Pink Glass</i>	2006

	The Old Sorting Office Theatre, Barnes
Director, Producer and Writer of <i>Dreams in a Pink Glass</i> College	2006 Richmond Adult Community
Solo performer in The Finborough Theatre Cellar For The Blue Masque fundraising event	2006 Finborough Theatre, Earls Court
<i>Camellia in Chiswick Land</i> devised and performed by <i>Usanu Theatre Company</i> at the site-specific venue of Camellia House as part of <i>The Chiswick Festival 2005</i>	2005 Chiswick House Grounds
French Film Voice-over for a section of Sarah Kane's 4.48 Psychosis entitled <i>Je Suis comme Je Suis - deux</i> Directed by Isabella Panattoni	2005 Richmond Upon Thames
Guest performer as part of a live instillation entitled <i>Never Ever Land</i> at the fringe Residence Gallery <i>The Poor Room</i> devised and performed by <i>Usanu Theatre Company</i> at the site-specific venue of The Kew Bridge Steam Museum	2005 Residence Gallery, Bethnal Green 2005 The Kew Bridge Steam Museum
Scratch performance of <i>The Poor Room</i> by <i>Usanu Theatre Company</i> at The Cockpit Theatre	2005 The Cockpit Theatre, Paddington
Scratch performance of <i>The Poor Room</i> by <i>Usanu Theatre Company</i> at The Brit School for Performing Arts	2005 Croydon
Scratch performance of <i>The Poor Room</i> by <i>Usanu Theatre Company</i> at The Yard Theatre (affiliated with The Green Room Theatre)	2005 The Yard Theatre Manchester
French Film Voice-over for a section of Sarah Kane's 4.48 Psychosis entitled <i>Je Suis comme Je Suis</i> directed by Isabella Panattoni	2004 Buckinghamshire
<i>An Elaborate Occasion</i> devised and performed by <i>Spikey Heels Theatre Company</i> as part of a cabaret night	2001 Lyric Theatre, Hammersmith
Shared Experience's Devised Youth Group Piece Millennium Gala Performance	2000 London Palladium
English National Opera's Children's Chorus for: Carmen (Directed by Jonathan Miller) La Bohème Il Pagliacci The Damnation of Faust	1995 - 2001 London Coliseum
British Youth Opera La Bohème (sung in Italian)	1998 Queen Elizabeth Hall
THEATRICAL WORKSHOP FACILITATION	
Theatre Teacher at Private School <i>Ecole Brechtbühl</i> (9-12 year olds)	- Current Position – Geneva, Switzerland

CPV Moniteur and Director of a children's show, as part of <i>The Architect du Monde camp</i> . It was performed in Chaumont and Le Place du Marché, Centre Neuchâtel	2006 Neuchâtel, Switzerland (7-10year olds)
<i>Simply Theatre</i> Academy Teacher Teaching various Theatrical techniques and styles, Grounded in European Theatre. (5-17year olds)	2006 Geneva, Switzerland (Several Venues)
Theatre Teacher for intensive week on the techniques used and how to devise theatre, concluding the week with 3 performances by the children. (5-17 year olds)	2006 Ecole International, Geneva
Specialized Children's Weekend workshop: <i>Story Explosion</i> covering top storytelling techniques and games (6-17 year olds)	2006 Kap Danse Studio, Switzerland
Workshop facilitator on the theatrical process and Techniques used to create <i>Dreams in a Pink Glass</i>	2006 Richmond Adult Community College
Theatre Workshop leader at Okehampton College (16-18year olds)	2005 West Devon
Assistant workshop leader in collaboration with <i>Bright Diamond Theatre Company</i> in creating an unusual Christmas Nativity at Montcombe Grove School	2004 Bath
Workshop facilitator for the <i>PUSH</i> foundation, (helping 'at risk' Youths aging between 18-26 year olds) on 'Exploring Creative Expression'	2004 Cultural Division of the House of Assembly Tobago, West Indies
The Mountgrace Methodist Church group (8-50 year olds) on <i>An Introduction to Theatre</i>	2004 Cultural Division of the House of Assembly Tobago, West Indies
Signal Hill and Presbyterian School of Light and Life Pupils on <i>Playing and Devising in Theatre</i> (11-14year olds)	2004 Cultural Division of the House of Assembly Tobago, West Indies
Star Club: Theatre Teacher and facilitator (6-10 year olds) Working for The London Borough of Richmond upon Thames	2004 Orleans House, Twickenham
Village Camps Youth's Leader and Workshop Facilitator: running theatre, art and yoga workshops (9-18year olds)	2003 Hurstpierpoint College

CREATIVE WRITING

Five contemporary male and female monologues with a twist. Suitable for audition pieces.	2006 Provence, France
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VOLUNTARY

Voluntary support for <i>Cultural Co-operation</i> (Promoting International understanding through the arts) at: <i>The Official Music Village Launch</i> and for <i>Diaspora London Music Village Festival Weekend</i>	2005 Kew Gardens
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Theatre administrator for the *Hobbs Factory Troupe's* 2004
Production of *The Game of Love and Chance* by
Pierre Marivaux for the charity *Scene and Heard* The Hobbs Factory Theatre,
Chalk Farm

Student Representative for *The Orange Tree Theatre* 2001 – 2004
Orange Tree Theatre, Richmond

WORKSHOPS

Practitioner

Antonin Artaud
Eugenio Barba
Edward Gordon Craig
Jerzy Grotowski
Tadeusz Kantor
Tadeusz Kantor
Jacques Lecoq
Rudolf Laban
Vsevolod Meyerhold
Staniewski (Gardzienice)

Workshop Leader

Brian Singleton
Zois Pigadas
Harvey Grossman
Ian Morgan (trained with Grotowski)
Jason Arcari
Jessica Mistovski
Clive Mendus (trained with Lecoq)
Ana Sanchez-Colberg
Zois Pigadas
Paul Allain

References available upon request