

Karen Sofie Grythe Ødemark

16.04.1980

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Present:

Embrace, Solo performance, Buxton festival fringe and Third Floor Art Centre Portsmouth

Artistic director and performer in the theatrecompany **fumotskai**, Oslo

Education:

Teaching degree in Performing arts, theatre and drama communication: Oslo University College(Norway)

Exchange: Visual Theatre and Puppetry – Institutt del Teatre (Barcelona, **Spain**)

BA Hons in European Theatre Arts – Rose Bruford College (**U.K.**)

International Foundation Course in Theatre – Rose Bruford College (**U.K.**)

Performed in:

The Vulgare part 1 (various), Devised by fumotskai, Blackbox Podium, Oslo 2005

Personnummer 11.siffer, Solo performance, Devised by fumotskai, Volum festivalen,2005

Snutt (various) Devised by fumotskai, Juvenarte, Parkteatret, Oslo, 2004

Silent: Solo Performance, Directed by Tamara Allen-Cousins ,The Barn Theatre, London, 2004

Space behind the Face: (various) Directed by Ian Morgan, The Rose Theatre, London, 2004

The Nun and the Madman: (various) Directed by Jason Arcari, RBC Studio, London, 2004

Sarajevo on the Black Sea: Ella, Directed by James Mirrione, The Barn Theatre, London, 2003

Divine Words: Maricia, Directed by Emilio Romero, The Rose Theatre, London 2003

Direction:

The Vulgare part 2 (various), Devised by fumotskai, Blackbox Podium, Oslo 2006

Jul I Teaterverksted, Hobøl Teaterlag, 2004 and 2005

The Puppet versus the Human Body (Devised) The Barn Theatre, London, 2004

A play on Words (devised) Chats Palace, London, 2004

Izzums (Natalie Saurrute) The Barn Theatre, London, 2003

Workshops attended:

Joan Baixas: The art of puppetry and visual theatre,

Clive Mendus: Workshop on the techniques of Jacques **Lecoq**,

Ian Morgan: the plastiques and actor training by Jerzy **Grotowski**,

Harvey Grossman : Edward Gordon **Craig**' and the actor,

Brian Singleton: Theatre of Cruelty and **Artaud**,

Ana Sanchez-Colberg; Performer training in the work of **Pina Bausch**,

Victoria Lee (Trestle Co.): Neutral and character Masks and the economy of movement.