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D.O.B: 27th February 1984

Tom Berry

Profile

I have a serious passion for electronic music which I make (in addition to study) on a daily basis. I am organized and attentive to detail, enthusiastic and comfortable in a work environment, and have a deep understanding of related equipment.

Education

2004+	BA Sound Arts and Design – Year 2	University of the Arts - London
2003	Studio Recording - 100% Practical – 92% Theory See section below for details	Recording Workshop – Ohio USA
2002 - 2003	Foundation Art – Distinction	Filton College - Bristol
2000 - 2002	A' levels English Language – B Psychology – B Art – C	Cotham Grammar - Bristol
1995 - 2000	GCSE's 2 – A, 3 – B, 4 – C	Cotham Grammar - Bristol

Relevant Study/Experience

2004+ **BA Sound Arts and Design at London College of Communication**

Learning everything connected to the world of sound, much of which builds on my study in Ohio (see below).

2004 **Commission for National Trust exhibition**

Commissioned to by the curator of the Talbot museum in Lacock to create a thirty-minute piece of ambient music to accompany the exhibition of photographer John Ford.

2004 **Work Experience with John Rae in Cardiff**

Industry experience with John Rae, classical composer and studio owner who makes music for film, television, and advertising, Further use of digital consoles, also taught to use sequencer Logic and the E4X Emu sampler.

2003 **Two months at the Recording Workshop Ohio**

Learnt huge range of skills in all aspects of recording industry – Signal Flow, Operation of Digital and Analog consoles, Digital Multi tracks DAW's and Tape machines, Sequencing software (Pro tools, Digital Performer, Cubase), Virtual and real outboard gear, microphone types and micing techniques, Music business and copyrights.

In addition to the work/work experience above I have worked in pubs, call centers, nurseries, and after school play schemes

Voluntary Work

Summer 2002 -

Forest School Camps

Camping organisation/charity that runs camps all over the UK for children from a wide range of backgrounds including disadvantaged and disabled children.
Staffing on a two-week camp.
Children aged 4-17 years

References

References from Tolbert Curator, John Rae, The Recording Workshop and Forest School Camps are all available if needed.
