

# WILLIAM COLLINS

9 Bath House, Bath Terrace  
London SE1 6PU  
Mobile Phone 07748362071

E-mail [william-collins@hotmail.co.uk](mailto:william-collins@hotmail.co.uk)  
Date of Birth 17/06/1983  
Nationality British

## PERFORMANCE EXPERIENCE

Currently	<b>The Face Dance Show</b> (Robin Howard Dance Theatre)	Jonathan Stone
2006	<b>Hidden Messages</b> (St Pancras Crypt)	Melita Saphic
	<b>Dreams in a Pink Glass</b> (The Old Sorting Office, Barnes (The Place, Euston)	Usanu Theatre (Dir. Jessica Mitsovski)
	<b>Rococo-a-Gogo</b> (Hackney Empire)	Claudio Girard
	<b>Loud Silence</b> (Robin Howard Dance Theatre)	Melita Saphic
2005	<b>Souvenir Visionaire</b> (Camden People's Theatre)	Firak Di Bello

## EDUCATION

2001-2004	Laban Centre London Graham, Cunningham, Ballet, Release Techniques BA (hons) 2:1
1999-2001	Richard Huish College, Taunton, Somerset. A level History (B) Dance (B) Archaeology (C)
1998-1999	St Augustine Of Canterbury School, Taunton Somerset GCSE 10A-C

## RELEVANT EXPERIENCE

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- 2006 took part in Baroque Dance Workshop
- 2005 took part in Butoh Dance Workshop.
- 2004-5 created and toured 2 choreographies  
Imprinting Glazer, Tied Feathers (co-choreographed with Laura Doehler), Silvia Waits To Dance
- 2004-6 Collaborated with various artists;  
Nicholas Hornby (Sculptor), Simon Woods (Film Maker), Lucy Blazheva (Costume Designer), Gemma Cumming (Violinist), The Irrepressibles (Music Collective)

## REFEREES

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Julia Gleich (Ballet Tutor at Laban Centre London)  
Email [julia@gleichdances.org](mailto:julia@gleichdances.org)

Melita Spahic (London Based Choreographer)  
Email [ms\\_meli6@hotmail.com](mailto:ms_meli6@hotmail.com)